



Overview:

Students will study the significance of dance in their own work and in professional repertoire. They will focus on the art of choreography both as a soloist and in a group creating their own two to three minute dance. Students will perform in a duo or trio, developing their spatial awareness and sensitivity to other performers. Finally they will study how to look at themselves as a performer, studying alignment, posture, components of fitness, technical skills, and safe practice. All aspects of A Level Dance are taught through both practical and theoretical lessons.

The study of dance enables students to develop socially whilst promoting creativity, fitness, and well-being. As students become performers, they will also develop their confidence, self-esteem, and team working skills.

Component 1: Performance and Choreography

What's Assessed:

- Solo performance linked to a specified practitioner within an area of study.
- Performance in a quartet.
- Group choreography.

How is it assessed?

- Practical examination.
- 80 marks.
- 50% of A Level.

Non-examination assessment (NEA) are to be prepared for examination between March and May of the second year of the course.

Externally set tasks are distributed by 15 September in the academic year of certification.

Component 2: Critical Engagement

What's Assessed:

- Knowledge, understanding and critical appreciation of **two** set works.
- **One compulsory** set work within the compulsory area of study.
 - **One optional** set work within the corresponding area of study, from a choice of four.

How is it assessed?

- Written examination: 2 hours 30 minutes.
- 100 marks.
- 50% of A Level.

Questions

Two Sections:

- Section A: short answer questions (25 marks) and one essay question (25 marks) on the compulsory set work / area of study.
- Section B: two essay questions on the second set work / area of study (25 marks for each essay).

Expectations:

In order to prepare for classroom learning, it is expected that all students will have completed the set independent research tasks prior to the lesson. Students will have theoretical tasks set as extended learning linked to the professional works as well as opportunities to view the works. Students will be expected to choreograph and rehearse within their own time for a minimum of one hour per week increasing towards the examination session. Studio space is available at lunch, after school, and during study periods where possible.

Extra-Curricular Activities/Independent Learning Opportunities:

Throughout the year we will run a variety of theatre, dance performance, and exhibition trips as well as advising students of performances to see in the local area. Students are given the opportunity to contribute to lower school dance clubs and whole school performances as well as platforms to perform and showcase their work including Rock Challenge.

Career Pathways:

Studying Dance at A Level can lead to a career in a variety of exciting professions these include Performing, Choreographing, Teaching, Dance Criticism, Producing, and Theatre Management.

Good combinations of other subjects to study with Dance are:

Drama, Art, English, PE, Biology, and Music.

Student Testimonials:

"It gives me a feeling of exhilaration and excitement. You can express yourself and let yourself go. Disappear into your own world." "Ever since I started dance at Prince William School it has become a burning passion of mine. I find the course exciting and challenging, it has definitely prepared me for my future study at University."