



### Overview:

**Drama and Theatre Studies** inspires students to become independent theatre makers with the skills they need to go on to higher education, whether that is to study a course in drama and theatre or another subject. This qualification emphasises practical creativity alongside research and theoretical understanding. Students learn through experience, seeing theatre and making theatre for themselves. Students are introduced to a wide range of theatrical styles and contexts as they explore plays practically, and devise and work on performances.

**Component 1: *Theatre Workshop*** Non-examination assessment: internally assessed, externally moderated, 20% of qualification. Learners will be assessed on either acting or design.

Learners participate in the creation, development, and performance of a piece of theatre based on a reinterpretation of an extract from a text chosen from a list supplied by WJEC. The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company.

Learners must produce:

A realisation of the performance **or** design a creative log.

**Component 2: *Text in Action*** Non-exam assessment: externally assessed by a visiting examiner, 40% of qualification. Learners will be assessed on either acting or design.

Learners participate in the creation, development, and performance of two pieces of theatre based on a stimulus supplied by WJEC:

1. A devised piece using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company (a different practitioner or company to that chosen for Component 1).
2. An extract from a text in a different style chosen by the learner. Learners must realise their performance live for the visiting examiner. Learners choosing design must also give a 5-10 minute presentation of their design to the examiner. Learners produce a process and evaluation report within one week of completion of the practical work.

**Component 3: *Text in Performance*** Written examination: 2 hours 30 minutes, 40% of qualification. Sections A and B Open Book:

Clean copies (no annotation) of the two complete texts chosen must be taken into the examination. Two questions, based on two different texts, one written pre- 1956 and one written post-1956.

Pre-1956:

**The Trojan Women**, Euripides

**As You Like It**, William Shakespeare

**Hedda Gabler**, Henrik Ibsen

**Machinal**, Sophie Treadwell

**Cat on a Hot Tin Roof**, Tennessee Williams

Post-1956:

**Saved**, Edward Bond

**Accidental Death of an Anarchist**, Dario Fo

**Racing Demon**, David Hare

**Love and Information**, Caryl Churchill

**Chimerica**, Lucy Kirkwood

**Section C Closed Book:** The extract of text required for answering the questions will be printed on the examination paper. A question based on a specified extract from: *The Curious Incident of the Dog in the Night-Time*, Mark Haddon, adapted by Simon Stephens. Details of the 10-15 minute extract will be released during the first week of March, in the year in which the examination is to be taken.

### Expectations:

In order to prepare for classroom learning, it is expected that all students will have completed the set independent research tasks prior to the lesson. Students will have theoretical tasks set as extended learning as well as opportunities to view the works. Students will be expected to create and rehearse within their own time for a minimum of one hour per week increasing towards the examination session. Studio space is available at lunch, after school, and during study periods where possible.

### Extra-Curricular Activities/Independent Learning Opportunities:

Throughout the year, we will run a variety of theatre performance and exhibition trips as well as advising students of performances to see in the local area. Students are given the opportunity to contribute to lower school dance clubs and whole school performances as well as platforms to perform and showcase their work.

### Career Pathways:

Studying Drama at A Level can lead to a career in a variety of exciting professions these include Performing, Teaching, Producing, and Theatre Management.

**Good combinations of other subjects to study with Drama are:** Dance, Art, English, DT.