



A Level Music 2020 Info & Summer homework

Component 1: Performing (35/25%)

- Preparation for A Level recital and Winter Showcase Concert.
- All A Level students will be expected to perform one piece at the Winter Showcase (Early December)
- Recital - 10-12 or 6-8 minutes of 'music' (2/3 pieces of music minimum).
- Choose 2-3 pieces that you are extremely confident with. One piece must link to an area of study (Western Classical, Rock and Pop, Musical Theatre, Jazz, 21st Century)
- Give piano music (if needed) to Mr Allen ASAP, at the very latest, lesson 1 in September.

Component 2: Composing (35/25%)

Requirement - Two compositions between 4.5 - 7 minutes:

1. Composition set to a brief from EDUQAS/WJEC released in September
2. Composition 2 - free composition
3. Go to this link and download Dorico (new version of Sibelius that we will be using) and Cubase. These are free and will work throughout the shutdown.

https://new.steinberg.net/stayhome/?_sp=139b9e15-8bd2-4d8c-b5d1-c6f83ad6e772.1587376630910&et_cid=15&et_lid=24&et_sub=%23StayHome%20Elements%20Collection&gl=1*82gqe6*_gcl_aw*R0NMLjE1ODczNzY1NzguQ2p3S0NBandrUFgwQlJCS0Vpd0E3VEh4aUtWQUIZR3g5NS01b2gxTWdfVI9QX1VZRkJOQWNjQk1tQ3B5VzRBTzIzQWVGV193WkZ4ZWVcb0NMSGtRQXZEX0J3RQ..&_ga=2.163593788.245842059.1587376578-980960053.1576097285&_gac=1.154280650.1587376578.CjwKCAjwkPX0BRBKEiwA7THxiKVAIYGx95-5oh1Mg_V_P_UYFBNAccBMmCpyW4AO9sAeFW_wZFxeeBoCLHkQAvD_BwE

Then, begin initial ideas (instrumentation, structure, tonality, melody, harmony, textures)

Component 3: Appraising (40%)

Listen to the following works that will become set works during the two year course:

1. Haydn - Symphony No. 104 - movements 1 & 2
 2. Mendelssohn - Symphony No. 4 - movement 1 & 2
 3. If you have access to the school network at home via RM Unify, please go to the shared document folder, go to the Music folder, inside the music folder click on 'Music'. Inside this there is a 'EDUQAS A Level Suggested Listening' folder. Please listen to as much as possible within here, but focusing on AOS A - The Symphony and AOS C - Musical Theatre. This music can be downloaded at home to your own devices.
- Prepare a presentation of research that you have carried out on either set work and one of the five suggested composers for musical theatre. To be presented to the class in September. This should be in powerpoint format

Online Concerts

The Berlin Philharmonic Orchestra, one of the world's finest orchestras, have a digital concert hall which they are currently giving free access to. It is full of hundreds of concerts, films and interviews, everything from Mozart to Brahms to the film music of John Williams 😊

Here is a link - <https://www.digitalconcerthall.com/en/home>

Also, the London Symphony Orchestra are streaming a free concert every Thursday and Sunday evening on their youtube channel - <https://www.youtube.com/user/Lso>